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the Communicator

By Hana Hawash
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PRICE JUMP AT DOLLAR THEATER

Despite weak economy, prices rise in effort to keep theater running

With prices on everything from food to fuel on the rise, the cost of entertainment has also experienced a recent spike. Coventry 13 Cinema Center, AKA "The Dollar Theater" has always been known for its incredibly affordable movies. In the past, movies cost \$1 everyday, with exception of Tuesdays when movies were just 50 cents. The cost did rise slightly over time, bringing the everyday price to \$1.50, but still setting aside Tuesdays as 50 cent movie day; this was what the public called the "introductory price rise."

► Three: Page 4



UNLEASHING THE VILLAIN

IPFW senior, former Oakland Grizzlie takes crowd in stride, helps IPFW to near upset win over growing conference foe

PAGE 10



Remnant Trust at IPFW

By Louisa Danielson
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The room was hushed, expectant. "We mutually pledge to each other our lives, our fortunes, and our sacred honor."

The words sank in, slowly, balancing on a fine apex between Independence Hall of 1776 and Neff Hall 101 in 2009. What exactly did those words from the Declaration of Independence mean, mutually pledging to each other these lives, fortunes and sacred honor?

Today, we have no fear of England. There are no British troops marching through the state of New York, closing the ports in Boston, lodging in private houses or looting homes for 'necessary' goods. There is no question about how our system of government will function without a divinely-appointed king. Even the tea tax is gone, although some would suggest that other modern fees have taken its place.

But that document is still relevant. Although the circumstances have changed over the last two centuries, we Americans still pledge our lives, our fortunes, and our sacred honor to one another in order to make this country work, whether we face an entrenched British force or overcome terrorists who ambush us on 9/11.

This sense of relevance is what The Remnant Trust at IPFW is designed to illustrate with its collection of fifty-five documents related to the growth and development of the United States. As Chancellor Michael Wartell noted in the opening ceremony on Friday, January 16, "These are documents that transformed our generation and those before us."

Such documents are presented in the special Remnant exhibit, located in the former twenty-four hour student lab at Helmke Library. There, in open air for anyone to touch and open, are actual editions of the Magna Charta, a 1776 copy of the Declaration of Independence (third edition), an 1863 copy of Lincoln's Gettysburg Address, and a 1731 copy of Wycliffe's New Testament, to name a few. Each piece is a small part of the puzzle that helps to create the mosaic of the American spirit

from its earliest moments to today.

The Magna Charta, recognized as the earliest document to limit the power of the throne, was signed in 1215 by the English King John, younger brother of the better-loved Richard the Lionhearted.

Although this document gave only limited abilities to nobles, it was the first major step in the western walk towards democratization of the people. Because the people held this document as such an important tenet of their political rights, the Magna Charta was re-issued for each of John's successors through 1297, when the document was made an official part of the Statute

Rolls of England. The copy on display in the Remnant Trust exhibit is an illuminated manuscript from 1576.

Two authors who had a tremendous impact on the formation of American democracy were Thomas Hobbes and John Locke, both of whom have books displayed in the Remnant Trust. The first edition of Hobbes' 1651 *Leviathan* focuses on the selfish interests of the human race and advocates a government of absolutism, stating that a life without an all-compelling ruler to organize the people would be 'nasty, brutish and short'. Locke, on the other hand, promotes the ideals of personal rights and the social contract. Noting that men are born with certain rights, Locke says that it is their

privilege to decide which rights they are willing to give up in order for a society to work. People enter into an agreement with their ruler, delineating the responsibilities of both sides in a 'social contract'. If or when the ruler breaks his side of the agreement, the social contract is then deemed void and the people are allowed to rebel to create a new government. These ideas Locke emphasized in his book *Two Treatises of Government*. The 1694 second edition is on display.

Locke's thoughts are echoed

nearly verbatim, in the Declaration of Independence, which reads: "that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness." These beliefs about equality, endowed rights, and abilities are present today, a part of the fabric of

America that weaves a new strand into the pattern with each new generation.

While the Remnant Trust at IPFW will be open only until the end of the spring 2009 semester, the thoughts contained within the documents and papers on display are timeless. It is left for us to learn from them and to search for the truth in their words.

Did you know?...

YOU HAVE A VOICE IN THIS NEWSPAPER!

Indiana-Purdue Student Newspapers is searching for two members of the IPFW student body and two IPFW faculty and staff members to join our board of directors.

The board is responsible for making financial and management decisions for this publication and also elects the senior staff at the start of each term.

There are four seats open for representatives from the student body, and two community seats on the board.

- 2 student board members - 1 year term (IPSN, Inc. bylaws exclude students who are members or employees of IPFWGA).
- 2 IPFW faculty/staff members - 2 year term

Must be generally available for monthly meetings at 1:30pm on Fridays

If you are interested in this excellent educational and resumé building opportunity, send a resumé and cover letter of application to:

Larry Wardlaw
larryw@asheragency.com

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Newsroom: (260) 481-6584 // Fax: (260) 481-6245



Hours for the exhibit are:

Sunday, Monday: Closed
Tuesday, Thursday: 9am - 1pm
K-12 Remnant Trust school field trips only
Tuesday: 5:30-7:30 pm open to public and campus
Wednesday: 1-3 pm open to public and campus
Friday: 9am-1pm open to public and campus
Saturday: 9am to noon: open to public and campus

A challenge for Student Senate to focus on relevant matters



By Kody Tinnel
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Most of my segments tend to be more positive and portray IPFSA as a successful organization which truly helps the student

Student Body Presidential Address

Do not forget about entitlement programs

By Lee Blum
U-Wise

Short-term profits, irrespective of potential long-term catastrophes, have pushed the U.S. economy into recession and the financial markets to a standstill. In response, the Obama administration along with the 111th U.S. Congress is designing a stimulus package in the amount of \$800 billion. While the nearsightedness of the financial industry has caused this mess, the Obama administration must not be so quick as to forget this lesson. Spending on health care as a whole is currently 16.2 percent of GDP while Medicare alone is approximately 3.2 percent of GDP. As the economy slows, however, expenditures on health care seem to consume an ever-increasing percentage. Medicare, along with the other entitlement programs, need serious reform if the current economic stimulus package and other economic reforms are to have any lasting effects.

Something undoubtedly needs to be done in order to salvage the economy and employment. The common public policy response is to increase government spending when consumer spending and investment has declined. While the much discussed stimulus package may prove successful, with its combination of government expenditures and tax cuts, there is another crisis looming in the not so distant future that all should be wary of. It has been projected Medicare will become insolvent in the year 2019.

body. This is not entirely untrue; however this week I feel it is my duty to display my criticisms of student government at IPFW, more specifically relating to the Student Senate.

As many already familiar with Student Senate understand, it can sometimes be extremely frustrating to work with them and see things happen. The Senate has a reputation of being stingy and too detail-focused. Unfortunately this reputa-

tion has genuine backing. Most students on campus don't quite understand what the Senate does mainly because the Senate doesn't do much of anything at all that actually affects more than the 10 percent of students involved with activities outside of the classroom. This is a major problem.

The Senate as a whole lacks vision. It does not look at the big picture. Instead of actively work-

ing to make changes that impact all students, the Senate instead focuses on things that don't actually matter to most of the campus.

For example, the Senate failed to make any resolution regarding the hotly debated implementation of the new plus/minus grading system. This was a missed opportunity that could have actually made a difference to every student currently taking classes

at IPFW.

I am officially challenging the Student Senate to go above its current mediocre state and work towards goals and projects that actually matter. I am also challenging students with a vision to join the Senate and shake things up for the better. For too long IPFW students have been improperly represented in the legislative branch of IPFSA. This must change.

Student Investing

101

Opportunity Tax Credit to help make college more affordable

By Jessie Ruckman
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Opportunity Tax Credit to help make college more affordable

It's a new dawn in American politics, and though I hold no public political opinion, I fully admit that Barack Obama's inauguration will likely spark change in American policy—and in the way Americans spend their money as well.

The current recession has jaded Americans and sparked a fear that clamped wallets shut. Remember though that this spending freeze is only temporary—and let's face it: we have spent the past few years in a capitalist paradise, gobbling up every tangible and intangible in sight.

Now that the balloon has popped, we are left with the accumulated junk and debt left over from this financial free-for-all. Now Americans and President Obama are prepared to enter into a time of restructuring and strategizing for a better tomorrow.

Now that we are at the bottom of the barrel so to speak, we can only look up and plan for solid finances next year, a decade from now, and upon retirement.

Americans' spending over the past decade or so can be likened to the holiday season—overindulgence ran rampant and we are all now feeling the hangover. So, are there lessons to be learned from the hangover of past

decadence and chronic overspending?

The simple answer is: *duh*. Of course there are ways to improve your chances of gaining financial independence by capitalizing on the current economic situation. The best time to begin investing is now, and one prime example of how we can take this downside in current American policy is in part of Obama's plan to help college students by reimbursing some of tuition costs.

According to Obama's website, <http://barackobama.com>, the president-elect plans to "make college affordable for all Americans by creating a new American Opportunity Tax Credit. This fully refundable credit will provide \$4,000 a year for college education. It will cover two-thirds the cost of tuition at the average public college or university."

If this promise does end up coming to fruition, take full advantage of it. That's \$4,000 in your studious and economically minded pocket. Spend that money in pay off some of the debt you've accrued in the past, before you get so financially savvy. And while you're at it, start investing at the minimum of \$25 per month (stay tuned for next week's discussion).

What is \$25 per month anyway, really? A case of beer per month that could be put to better use—and it could also help to prevent that super attractive beer gut. See? When investing our money wisely, everyone wins.

Entitlements and Tax Revenues as Percent of Gross Domestic Product



For a guide to fixing the problem, go to www.heritage.org/budget/entitlements.cfm

Source: Spending and Revenues from CBO Long-Term Budget Outlook, December 2007

The Heritage Foundation



COFFEE BREAK

BY KIM COFFEY



Texting or 'Sexting'?

By Kelly McLendon

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The New York Times recently released a report that "one in five teens are using cell phones to send sexually explicit pictures of themselves to others." The advising experts from PsychCentral.com say this is happening because an "online disinhibition effect" now exists. People who wouldn't normally verbalize their intentions in face-to-face conversation feel more comfortable specifying the intricacies of what they'd like to do with another person in an online or text message format.

The unfortunate aspect about most of these picture message exchanges is the fact that PsychCentral reports that teens are more likely to "believe that such exchanges lead to an expectation of dating or hooking-up," when in actuality, they could mean nothing.

Another adverse aspect is the fact that the "online disinhibition effect" can border

unhealthy. "The disinhibition effect may not be so benign. Out spills rude language and harsh criticisms, anger, hatred, even threats. Or people explore the dark underworld of the internet, places of pornography and violence, places they would never visit in the real world. We might call this toxic disinhibition," says John Suler's The Psychology of Cyberspace.

Before you take out your phone to send lewd pictures or a text that could be thought of as vulgar, think twice about who you're going to send it to. Also, think about the long-term effects. While you may be able to lie your way out of a vulgar text by saying one of your friends took your phone and sent it without you knowing, it will be pretty difficult for you to say you had no part in taking a picture of yourself, smiling and standing in front of a mirror, dressed in nothing but what you were born wearing.

► Three
From Page 1

Last month, with what seemed like no warning, the price to go see a movie at Coventry 13 doubled, bringing the everyday price to \$3 and quadrupling the Tuesday price, bringing it to \$2.

When asked about the recent price rise, Starplex Cinemas Director of Marketing Trad Hoey said "The theater may not have survived if we had continued at the old policy, so we had to attempt a different strategy. We compete with all other modes of entertainment."

With all of these other forms of entertainment to compete with in Port Wayne, the theater needed to raise the price so that they could stay in business. Without other theaters like Rave Motion Pictures bringing out new movies as soon as possible, Coventry 13 also felt that they needed to bring new movies to their customers faster than they had been. Definite assumptions of a significant loss, "Attendance has gone down

slightly, but no more than expected," Hoey said.

The theater has been doing well when it comes to attendance on the weekends, but weekdays are another story. The empty parking lot during the early weekdays proves that.

"We will have the ability to obtain the pictures faster for the customers," said Hoey.

Coventry 13 may not be Rave, but it is still much more affordable on a college student's low entertainment fund. Though the seats are less comfortable, the movies come out a bit later than other theaters and the distance may be a bit further for some, the low price still seems worth the wait.

The theater has refreshments and snacks at normal theater prices, which helps with the theater's revenue. The theater continues to be a great place for college students on a budget to see a movie without breaking the bank.

"Cheap Date Tuesday"

- Get a group of friends together and go see a movie and grab some dinner at McDonald's or Taco Bell, both of which have a great dollar menu. Search the car for change, then load up with friends and have a fun night out for less than \$5.

Tech Predictions of 2009 include drastic changes

By Craig Lloyd

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2008 is long and gone and what a year it was. Numerous popular video games were released, Microsoft's first ever operating system retired, and the world, once again, cheated death when the Large Hadron Collider went live. This year, I've made some bold predictions on what 2009 will

most likely look like in the technology world.

Facebook will do something drastic. Whether it'll be merging with a large media company or creating a major partnership with Google, Facebook will do something totally shocking and unpredictable. They will also rapidly continue to grow in size and undoubtedly extend their lead as the world's largest

social networking site on the web over MySpace.

Google will become even bigger. They will continue to release new products to compete with Microsoft and vice versa. Particularly, the Google Chrome internet browser will maintain its battle with Internet Explorer, as well as Microsoft releasing web services to compete with Google's already large

collection.

As much as I dream of Apple falling miserably, it will not happen anytime in the near future. CEO Steve Jobs' medical leave of absence will not affect Apple by any means. However, there comes a certain point when being cooler than the other guy just doesn't go any further. Apple will get to that point within the next few years.

2009 will be the year of mobility, especially web-integrated mobility. Palm, a mobile device manufacturer, was a huge hit at the 2008 Computer Electronics Show a couple weeks ago. They showed off some of their newest products, and I have to say, they look very promising.

Despite the negative remarks about Blu-Ray after its triumphant win

over HD-DVD last year, Sony's high-def format will take off in 2009.

Blu-Ray players are becoming more affordable and movie rental services like Netflix and Blockbuster are already stocking up on Blu-Ray movies. The Dark Knight alone has sold over 1.7 million Blu-Ray copies. Overall, high definition television will become more popular.

Horoscopes & Top Ten

By Staff

By Andy Gelzleichter



Aries Mar 21-Apr 19

Nobody likes the new Katy Perry song, so stop singing it.



Libra Sep 23-Oct 22

After paying 60 dollars for front row tickets to Larry the Cable Guy, strangely your friends won't answer your calls.



Taurus Apr 20-May 20

Drinking your weight in dish soap will make classes at JPFW actually tolerable. Hope you like bubbles.



Scorpio Oct 23-Nov 21

Please don't eat the condoms in Cole Commons. They are not gummi-snacks.



Gemini May 21-June 20

You will start your internship with Sham-Wow! but it will not be as glamorous as you originally imagined.



Sagittarius Nov 22-Dec 21

Someone will beat you when you don't stop having "The way you Make me Feel" by Michael Jackson as a ringtone.



Cancer June 21-July 22

Chill out, it's not yours.



Capricorn Dec 22-Jan 19

After 18 straight hours of infomercials, you're absolutely broke. But at least you are the proud owner of 97 Snuggles.



Leo July 23-Aug 22

For a good time, call 555-2625. He's a lonely man who needs all the love he can get. If this is his wife reading, sorry.



Aquarius Jan 20-Feb 18

You have a legitimate chance with Hayden Panettiere. And the Japanese guy too... whatever his name is.



Virgo Aug 23-Sep 22

After viewing The Curious Case of Benjamin Button, you will be adopted by Brangelina and renamed Jakari.



Pisces Feb 19-Mar 20

If a strange man, wearing a track jacket, offers you a popcorn ball....decline.

Top 10 reason cats are way better than all the other animals:

10. A cat will always land on her feet; a snake will never land on her feet.

9. A cat will jump in your lap and keep you warm while you sip green tea on a cold winter's night; an alpha male chimp will rip off a limb to show his dominance.

8. A cat will not bump its head into your ceiling causing \$366.64 in damage; a giraffe will.

7. A cat will snuggle against your feet while you prepare a hot bath for yourself; a goldfish will swim around for a six months until it dies and you notice it four days later covered in mold.

6. A cat won't slobber all over your face; a dog...

5. A cat will not pry into your political life and ask you who you voted for; an owl will keep asking, who? who? who?

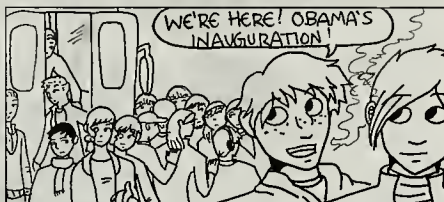
4. A cat will sleep on your belly while you watch reruns of "The Nanny" before going to bed; a parrot will just mock everything you say in that annoying high pitched parrot voice.

3. A cat's eyes will mesmerize you when it peers at you in the dark; a bat's eyes...haha a bat does not even have eyes. Stupid bats. Stupid ugly eyeless bats.

2. A cat won't strut around all arrogant like, 'wow look me, look at all my extra legs;' a tarantula will.

1. A cat will lick your face while you listen to its soothing purr; a bird will bite off your ear and regurgitate it into her hatchlings mouths.

RANGER TIME! BY KIM 'YEAH' COFFEY



Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

1	8		2	5	4			
5			3					2
	6	2		7				5
		5	4					
	7	4	8		5	9	3	
					1	2		
	2		4		5	1		
9				7				4
			5	3	2		9	8

Solution to Last issues Puzzle

Answer to Sudoku

9	6	0	7	2	5	3	4	
3	2	5	6	9	4	8	7	1
1	4	7	5	8	3	2	6	9
4	0	1	3	0	8	7	2	5
6	8	2	1	7	5	4	9	3
7	5	3	2	4	0	1	6	8
8	1	4	9	3	7	6	5	2
2	3	6	8	2	1	9	4	7
2	7	9	4	5	6	3	1	8

YOU CAN BE PUBLISHED TOO!

ARE YOU A STUDENT?

FACULTY?

YOUR STORIES COUNT.

Auditions for The Diviners

By Hana Hawash

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The IPFW Department of Theatre is holding auditions for ten actors for the upcoming Spring 2009 play entitled *The Diviners*.

The play is about a Buddy Layman, a Zion, Indiana native.

Buddy is the idiot of a town with a gift for divining water, but also has an intense fear of water after his mother died from drowning while saving him from the same fate.

When a preacher comes into town one day for no reason, he connects with Buddy in a way nobody has before and tries to help him overcome his hydrophobia and the memories of his mother's death.

The auditions will be taking place on Sunday, Jan.

25th in Williams Theatre.

Auditions begin at 1:30 p.m. and call backs will be held immediately afterward. The director will be looking for five women and five men, ages 18-55. The role of Buddy has already been assigned as a senior project. Actors are asked to prepare a one minute monologue and physical copies of the script are available for 24 hour loan through the Department of Theatre office with a \$5 deposit.

Rehearsals begin Monday, Mar. 2, Monday - Friday 7-10p.m., and possibly Sunday afternoons or evenings. Rehearsals will not be held during IPFW's spring break from March 9-14. If

students have any questions about the play or auditions, call the Department of Theatre office at 260-481-6551.

Performance Dates The Diviners

- April 17-18 at 8:00pm

- April 23-25 at 8:00pm

- April 26 at 2:00pm



E4 Show @ Artlink

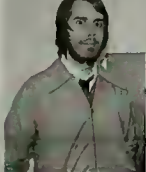
By Kelly McLeod

kelly.mcleod@ipfwcommunicator.org

If you'd like to see what's going on with the local art community, you should check out the E4 art reception this Friday, January 23, from 7-9 p.m. at Artlink, located on E. Berry Street. E4 is a collective of four mixed-media



artists who will have their work on display at the gallery until February 25. The collective is made up of Seth Harris, Tracy Row, Jason Stopa and Eric Tarr. All four are IPFW graduates. The event celebrates 5 years of collaboration between the group. Check out their work by visiting www.myspace.com/efour.



Roommate's Pick: Dear and the Headlights

By Mark Cox

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Every week I will write about a CD that my roommate has introduced to me. This week, the band is Dear and the Headlights, an indie rock band from Phoenix, Arizona.

During their career, they have released two demos and have become more and more popular from touring with major label bands like Jimmy Eat World, Paramore and Motion City Soundtrack.

After recording their demo

at home, the band started talking to Equal Vision Records, an independently owned record company, and finally signed their first label contract.

Their debut album, *Small Steps, Heavy Hooves*, was released in early 2007. They released their second full-length album, *Drunk Like Bible Times* in September of 2008.

Ranging from different moods—amorous to heartbroken—Dear and the Headlights' album *Small Steps, Heavy Hooves* provides a mix of sounds from The Fray, Third



Eye Blind and a more upbeat Bright Eyes.

Although some of the songs may be about being depressed or the downside of ignorance, it brings a cheerful sound that makes you want to listen to the album repeatedly.

First Lady Fashion; Focus for Stylists

By Kelly McLeod

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For the past few weeks, fashion magazines have spent their time trying to figure out where the new First Lady, Michelle Obama, shops. They have searched for her favorite designers and sought out her preferred shops in Chicago. One of those shops, The Maria Pinto Collection, has been the subject of recent articles. When Barack Obama announced his candidacy, his wife was wearing a dress designed by Maria Pinto, the collection's creator. Mrs. Obama also wore a blue dress designed by Pinto at the Democratic convention. By wearing Pinto's designs, Obama has put the collection on the map for fashion gurus and stylists everywhere.

How does Michelle Obama measure up to the other first lady fashionistas? Some designers have compared her with Jackie Kennedy Onassis for her style choices. Onassis was famous for her well-tailored suits in eye-catching

colors like pink; as well as introducing the wide tank sleeve dress and big sunglasses. Today, celebrities like Victoria Beckham are bringing back Onassis's fashion sense with large, wide-rimmed black sunglasses. Onassis was the original First Lady pioneer for fashion.

"She liked wearing jeans years before it was even fashionable," Savvy Magazine writer Pat Jacobs said of Onassis.

Then, Hilary Clinton is the antithesis of Onassis. Glamour can a feature this year about Clinton's pantsuits in every color—from salmon to steel colored. She was also unlucky enough to be cited as having "kankles." According to Urban Dictionary, a "kankle" is the absence of ankles, the legs just flow into the foot.

On Late Night with Conan O'Brien, Project Runway guru Tim Gunn said Clinton often dresses gender confused.

"She's so mannish in her dress, and I believe the suits are probably made out of Kevlar," Gunn said.

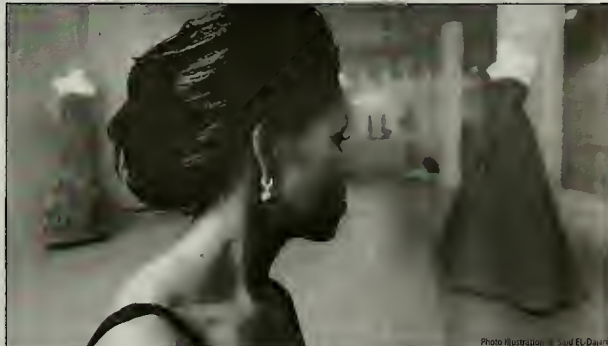


Photo Illustration © David El-Dary

"I just don't get it."

Making fun of her own years of bad dressing, Clinton will feature several of her worst outfits, and her accompanying comments, in the February 16 issue of *US Weekly*. Overall, Clinton's career in politics has been supplemented by rather unfashionable gurus.

The fashion of former First Lady, Laura Bush,

proved to be nothing special, either. Bush maintained a demure, school-teacher look throughout her husband's prolix presidency, and mirrored Clinton with the pantsuit obsession. Bush also committed a supposed fashion flop at a White House Christmas Party a few years ago, where she wore an \$8,500 Oscar de la Renta red dress. The flop hap-

pened when three other women showed up at the party wearing the same dress. Not the upstage, she changed her outfit. The First Lady cannot be seen wearing something everybody else can easily acquire, can she?

"At long last, she has stopped pretending that she is just like you, your mother and the folks back in Midland," The Wash-

ington Post said.

With Michelle Obama now in the Whitehouse as official First Lady, citizens can look past the problems of Laura Bush and Hillary Clinton. First, there will be no more pantsuits (hopefully). There will be no more schoolteacher sweaters with apples sewn on them, either. Instead, there will be style. And plenty of it.

Gro

By Abigail Kaplan

The Curious Benjamin Butcher, a remarkable story who ages in 18 Pitt) with the newborn, but 80 year old m with arthritis and loss of sk

It is based story by E. S. S. old, but para by Andrew called "The of Max Tivo published in

As the you see Benji grow young time. Through triumphs, los new life to thing stays the love for a y named Blanchetti.

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Tim Brun recently nov the Visual Ar recently housi Wayne photo Jim Gabbard.

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Growing young with Brad Pitt

By Abigail Koppen

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The Curious Case of Benjamin Button is a remarkable story of a boy who ages in reverse (Brad Pitt) with the mind of a newborn, but a body of an 80 year old man complete with arthritis, cataracts and loss of skin elasticity.

It is based off of a short story by F. Scott Fitzgerald, but parallels a book by Andrew Sean Greer called "The Confessions of Max Tivoli" that was published in 2004.

As the story moves you see Benjamin age yet grow young at the same time. Through trials and triumphs, loss of life and new life to come, one new stage the same; his love for a young woman named Daisy (Care Blanchett).

After meeting Daisy roughly around the age of five, it is "love at first sight" and fate brings them together over and over again.

The characters that bring this story to life are vivid and unforgettable,

from an elderly woman who teaches Benjamin how to play the piano to an Irish tug boat captain who teaches Benjamin about the world of women and life at sea.

This is a story that reminds us why we lose the ones we love and that time is never to be wasted. For such an unrealistic plot, the emotions that it extracts through such raw depictions of what it means to long for someone, as well as the depression that can many times follow the loss of youth, are something quite extraordinary. Many of us lay out our goals for love as simply finding someone to grow old with, but we are looking at it the wrong way. Through Benjamin and Daisy's relationship we learn that we are meant for many loves, and it is never too late. The Curious Case of Benjamin Button makes its audi-

ence ask, "Why not find somebody to grow young with?" The lighting and cinematography is also well done and flows well with the plot in a kind of whimsical way. Music for the film was the "Aquari-

British equivalent of the Oscars) and according to the Los Angeles Times, "...earned nods for film, best director (David Fincher), lead actor for Brad Pitt, adapted screenplay, cinematography, costume design, editing, makeup and hair, music, production design and visual effects."

It is no wonder the film swept up the visual effects award. Though movies tend to do a fine job of making a character age throughout a movie it is quite another thing to make Brad Pitt go from looking elderly to middle aged and all the way back to being a teenager again. The makeup and effects were so believable that it was almost unbelievable.



um" movement from The Carnival of the Animals suite by Camille Saint-Saëns. Pitt's performance was awarded a nominee for best lead actor by the British Film Awards (a

More than worth the time and \$8.50, The Curious Case of Benjamin Button is a wonderful film for anyone who respects a well told story.

Artist of the Week:

Rachel Von

By Peter Schnellenberger

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Three figures sit in the gazebo, leaning against one another, thick black hair guarding the sun from their dark, shadowy eyes. Fish nets, leather gloves and black skirts complete the contrast with white tops. 50's fashion meets modern style in this black and white still frame by Rachel Von.

Von is a sophomore at IPFW, working on a Visual Communication and Design degree emphasizing in photography. Rachel began her college career at Ball State, as a Telecommunication and Video Production Major.

When asked about her reasons for transferring, Rachel said, "Muncie is a really small town; there is more opportunity in Fort Wayne, more bands, more everything."

She went on to describe how her independence was compromised by living in the BSU dorms, and how the apartment style living of the IPFW student housing gives her the independence that she thrives on.

Von first discovered her love of photography

during an English class at BSU, where she was assigned to take pictures of Muncie landmarks in a collaborative effort to build a city map. Von first started exploring the art by shooting objects in nature, and then a friend asked her to take pictures of his band at a show.

Although she enjoys capturing the local music scene on film, her real passion lays in fashion photography.

"I think it would be amazing to the work for a fashion magazine some day, but right now I'm just learning."

Her ultimate goal is to own a shop selling art, and do freelance photography on the side. For now, she is just building her portfolio, and learning through experience.

Ali Pickard, one of Von's models said, "I have done professional shoots and her's wasn't any different. She is fun and knows exactly what she wants without question. Most of her ideas reflect her personality and if they don't, they compliment her well."

To see some of Von's work, visit www.myspace.com/rachelvonphotography.

Alumnus Exhibit in Visual Arts Building

Former IPFW student displays latest artwork for all to see



One of Brumbelee's pieces from "Penitencio"

By Lucas Carter

lucas.carter@pfwcommunication.org

Tim Brumbelee is a former IPFW student that has recently moved some of his work into the Visual Arts building that is also currently housing works from fellow Fort Wayne photographers Rob Borel and Jim Gabbard.

What shocked me most about some of Tim's work was his series entitled "Penitencio".

On first glance, the photos look like well-composed Italian street scenes, but after speaking with Brumbelee, he explained how none of the shots actually exist. Each picture is pieced together from dozens and dozens of different places while he randomly shot the Italian cities. The large print in the gallery on the left wall is a perfect example of a work from such series.

He also spoke about his recent ex-

perimentations of printing his photographs on to canvas papers, to give the picture a more realistic look.

His series "From the Hip" is also featured in the exhibit and as the title implies, his photos are shot from the hip. While touring Italy, Brumbelee would keep a small point-and-shoot camera with him, and basically just bring it out and take shots at random, without framing or composition. The end result is an incredibly intimate view of Italy and it's inhabitants.

Ironically many of the people photographed had no knowledge that they were being photographed. His work from these and other series can be found on his website at www.brumbeloeineart.com in addition to the prints that can be seen in the gallery of the Visual Arts building.

Brumbelee currently owns and operates his own studio and gallery in downtown Fort Wayne at 1301 Lafayette Street.



7 Uses for Old Jeans Besides Wearing Them

Rachel Rossiter Smith
Contributor

If you're like me, you have a closet full of those "when I lose weight" jeans, "they don't fit right" jeans, "what was I thinking" jeans, and "working in the yard" jeans. At some point, you know you'll have to do something with them, but you don't want to throw them out. Here are seven things to do with all those old blue jeans that will reduce the amount of waste thrown out at the end of the drive way and make anyone look like the thriftiest person in Fort Wayne.

1. Make a purse. By cutting off the legs of old blue jeans, sewing the bottom closed and using some of the extra material to make a strap, you'll make a nifty carry-all. It even comes complete with a pocket.

2. Turn them into a quilt. If you have enough old jeans (I know I do), you can cut them into

quilt squares and sew them together. Throw in some batting and backing, and you've got warm memories of your favorite jeans that will really keep you warm.

3. Make paper out of them. Yes, I am serious. Cut your jeans into small strips and put a few at a time into a blender with lots of water and process until smooth. Pour the pulpy mixture into a bin large enough to fit your framed piece of window screen material. Dip it in to capture a thin layer, plop it out onto a towel to let dry. You'll end up with a notable piece of denim paper.

4. Make a no-sweat backpack. Take some twine, hemp or thin rope and tie the legs off at the desired length.

Bring the ankle cuffs around to the back, and poke them each through a belt loop. Fold the ankles back onto the leg and tie them off, being sure to make fitting adjustments at this time.

A bit more hemp laced through all the belt loops for a drawstring, and you can still get many more miles from your old blues.

5. Get in touch with your inner artist. Your imagination is the limit. Get creative.

6. Donate them. The Salvation Army and Goodwill are two good places, but so are school clothes pantries, the Franciscan Center and needy people in your community. When that \$50 pair of jeans doesn't float your boat anymore, give them to someone who can put them to use. Recycling at its finest.

7. Chew toys. My puppy used to love to bite at my jean ankles to the point that, soon, that was all they were good for. If your jeans have really worn out their welcome and are too battered to be donated, cut the legs off and tie big knots at each end. You'll have tons of fun with your favorite four-legged.

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Fashion Representing Solidarity

The Hatta, a Palestinian statement

Hana Hawash

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As I walk around campus or the mall or look at pictures of movie stars, I see everyone wearing scarves known to most as mufflers.

Though there are many varied patterns, the most popular is a sort of two-toned checkered print similar to houndstooth. They are very stylish and are the warmest version of a scarf anyone can wear.

But where did these mufflers come from? We always wonder who really started a particular trend or style, but we hardly ever come by the answer. Well, today I am here to explain where this type of scarf came from.

The true name for these scarves is "Hatta (hut-uh)" or "Kuffiyah (koo-fy-eh)." They originally come from Palestine. Hattas are a large square shaped piece of woven fabric that is folded into a triangle and wrapped around the head or the neck; women even tied them around their hips as a sash while belly dancing.

These days, they are being made in pretty much any color from orange to purple, but hattas were originally either black/white or red/white.

Older or very traditional Palestinian men still wear hattas as a sign of their culture. The original reason



that everyone in Palestine started wearing them was as a sign of solidarity.

In the early 1900s when the British were occupying many Middle Eastern countries, Palestine fought back.

Since the resistance fighters were easily recognized by their hattas, any person wearing one was arrested by the British to stop the resistance. Palestinian men from town began to wear the Hatta and stop carrying their identification cards so that the fighters could not be easily exposed. This showed huge support for the Palestinian resistance.

The hattas popularity was once again renewed in the 1960s in response to the

1967 invasion of Gaza and the West Bank by Israel. In more recent years, the Hatta was made very popular by the Palestinian president Yasser Arafat, who wore it draped around his head in the shape of historic Palestine throughout his presidency.

Palestinians have always endured occupation and war and their struggle is an inspiration to many. Eventually the Hatta started being worn by almost all middle eastern countries in times of war and struggle. Women and men both young and old continue to wear hattas to show their pride and support of their country both in Palestine as well as in America and in Europe.

Getting to know

The Ambassadors

NAME: HEIDI WHEELER

GRADUATE STUDENT

MAJOR: SOCIOLOGICAL PRACTICE, M.A.



What does it mean to be an Ambassador? It means I am in a position of honor and integrity. I feel this position requires me to be an example to others on campus. And by my actions, I am presenting a message of what this high honor reflects.

What opportunities has it given to you? It has provided me an opportunity to serve on a substance abuse council, chaired by Dr. McClellan. I have enjoyed the leadership trainings.

What do you want to do with your degree? I want to conduct research in the areas of domestic violence, women and possibly disabilities, while working with students.

Going GREEN and Sticking To It

By Abigail Kopen

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There are still many things that people could be doing if they want to decrease the impact of their own carbon footprint left on this earth. Helping the environment is really not all that difficult.

Rachel Smith, a naturalist at the Allen County Parks and Recreation Center is also a student here at IPFW. She proposes that the road to making a difference is never ending.

"I reduce the amount that I purchase, the amount I throw away, the time spent driving, etc," Smith said.

At www.in.gov/recycle there is plenty of information and helpful tips to guide those who care about mother earth. Through the Indiana Recycling Locations searchable database, one can be directed towards all the areas and locations close to home that recycle. There are also lists of places to find recycled

products and even information on how to safely recycle difficult materials like electronics and batteries.

Besides looking for things just in Indiana, the environmental protection agency has a website at www.epa.gov that provides tips on how to live a greener lifestyle.

Some of these tips include using fluorescent light bulbs, which cost more in the store but last longer and use less electricity. There are even tips on how to get involved at school, work and in the community. Allen County provides a website called ACWastewatcher.com that concentrates solely on Allen County solid waste management to make things easier.

The three R's (reduce, reuse and recycle) are shown to save money and the environment, and although it takes a little bit of extra effort than just tossing things in the trash, many would argue that it is a small price to pay for the safety of our planet.

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Hot-shooting Kangas hits for career best 39



Eric Kangas was unstoppable Saturday as Oakland shot past IPFW 93-88.

The senior guard from DeWitt, Michigan torched his previous career high of 28 by hitting eight of 13 three pointers and going a near perfect 5-of-6 from the free throw line.

"He really had it going tonight," Oakland head coach Greg Kampe said after the game.

The thing that I like is he was really looking for it. We put a few things in for him, and he really liked the new things we put in for him."

Kangas just missed the remarkable

40-point plateau by missing the front end of two free throws with five seconds remaining in the game.

"I kind of mad about it. I really wanted it, but a win is a win," Kangas said.

The game started positive for Oakland on a first possession alley-oop from Jonathan Jones to Keith Benson. And even with Jones' 20 and Will Hudson's 16, the night belonged to Kangas.

"I kind of had it going. It was one of those nights where the basket was big and everything out of my hand felt good," Kangas noted after the game.

Kangas' hot hand is nothing new for

Oakland, who went their 614th straight game hitting at least one three-pointer. Only UNLV, Vanderbilt, Kentucky, Duke, Arkansas and Western Kentucky have longer active streaks.

IPFW also was strong deep, hitting 14 threes as a team.

"We played zone, we played man. We contested threes and they just kept making them," Kampe said.

Kangas moved into eighth all-time in league history with 279 treys and tied his best single game total. Jones pushed his career assist total to 426, moving up the league's all-time list to 15th.

Carson revels in jeers



Photo by Lucas Carter

■ IPFW senior, former Oakland Grizzlie takes crowd in stride, helps IPFW to near upset win over growing conference foe

By Dan Vance

dan.vance@ipfwcommunications.org

Two years ago, David Carson transferred to IPFW from the University of Oakland.

And don't you forget it. The Oakland fans sure don't.

Starting last year when the Grizzlies visited IPFW, in a losing effort, Carson has been showered with jeers and chants of "traitor."

"I definitely enjoy them and know it's all a part of the game," Carson said. "I enjoy being the villain, for lack of a better word, in any game though."

Villain is a strong word, but as Carson says, it's a role he is more than happy taking on, one that he doesn't mind being for the rest of the season.

"We have to take on an us against the world approach if we are going to be successful from here on in," Carson said.

The approach is in part due to IPFW's cold shooting through much of early conference season that has left them with a 2-5 start.

Oakland is now 4-3 in conference. That rough start began to evaporate yesterday as they shot 58.2 percent from the field. But other issues sprung up, slowing the Mastodons in the 93-88 loss.

"Us not being able to get big defensive stops and rebounds really plagued us throughout the night," Carson noted.

For Carson, jeers aside, he doesn't feel that he really needs to perform any better against Oakland than any

other team, despite his history with the program.

"I wouldn't say it's an added emphasis to perform personally, because I feel I have proved what I can do. But there is an added pressure for us to win because of the competitor I am."

Carson scored nine early points, disappeared mid-game and came on strong late to finish with 21 points and five rebounds.

Better yet, Carson found a stroke from deep, hitting on 3-of-5 three pointers. Previously this season, he had hit just 12-of-37 shots from deep.

Now Carson must take his villainous attitude to the next level as the Mastodons host Western Illinois and IUPUI in crucial Summit League games.

Right now, IPFW is in a three-way tie for 8th place in the 10 team conference, but only the top eight teams will make the Summit League Tournament. IUPUI is one of the teams tied in 8th.

"We are in a must win situation right now. We have to right the ship immediately and make a push for the tournament," Carson said.

Carson leads the team with 14.8 points per game and led the team in scoring on ten different occasions. He also averages 5.6 rebounds. Only Delveez Yearby rebounds more.

In addition to Carson's ties between the two programs, Oakland's associate head coach Jeff Tungeate, was the first hire of Dane Fife at IPFW and spent two seasons with the Mastodons.

THE BAD GUY?: Senior David Carson is mugged by a pair of Oakland defenders. Carson says he revels in being the villain on the court.

Soccer team scores, inks local standout; Preseason tennis polls released

Women's soccer coach Margeret Saurin announced last week the signing of Lisa Underwood to headline the 2009 freshman class.

She graduated at the end of the first semester at Bishop Dwenger and will work with the team through spring workouts.

Underwood, a standout locally at Bishop Dwenger High School, scored an unbelievable 40 goals this past season in route to setting the school and city scoring record for a career with 118 goals.

In addition, Underwood was named as the Indiana Player of the Year for her sport, the first time that IPFW has inked a soccer player who was the top individual performer in their state.

Underwood will also be honored by the National Soccer Coaches Association of America in Saint Louis, Missouri as a First Team High School All-American.

"She is a proven goal scorer and a very exciting player to watch. It's outstanding that she was able to graduate early to gain valuable

experience with us during our spring season which will surely pay off for the team this fall," Saurin said in a press release last week.

Women's Tennis picked 2nd

The women's tennis team was picked to finish second place this coming season in the recent poll of Summit League coaches.

Oral Roberts, the defending league champion, received 62 points, just ahead of IPFW's 55.

Sophomore Amy Recht returns this

season after grabbing Summit League Player of the Year and Newcomer of the Year last year as a freshman. She went 31-5 in singles matches last season.

Men's Tennis picked 4th

While the women are considered instant league contenders, the men's tennis program is expected to finish well also. In the recent release of the preseason poll by Summit League coaches, IPFW is picked to finish fourth.

Oral Roberts and UMKC were picked one-two with 32 and 31 points.

Duckworth's emergence spells good things

■ Could the former redshirt be the leading man in the rebuild, rather than just an extra as the 2009 season kicks into full gear?

In All Directions - OpEd

By Dan Vance

vance-iad.blogspot.com

Even as late as The Communicator's pre-break men's volleyball preview, the emphasis on offense was Darryl Shank.

He had the most experience, the coach's backing and was anointed as the go-to-guy at the hitter position.

And then something happened. Puerto Rico-Rio Piedras came to town and sophomore Ben Duckworth exploded.

Not to say that Shank didn't do his part, he played very strong and will likely continue to do so throughout his sophomore season.

But Duckworth was masterful, leading the team in kills both nights and shocking the Roosters in the first match with nine aces from the service line. It broke the previous record of seven shared by Scott Lane (2000), Matt Zbyszewski (2004) and Brock Ulrich (2007).

As impressive as his offensive stats are leading the Mastodons, Duckworth is also right there on the defensive end with 2.5 blocks and a second-ranked 10 digs, where he trails just libero Matt Pliske.

If Duckworth continues to do what he started doing, Shank continues to live up to the hype that Arnie Ball has laid down and a few more things fall into place, this rebuild could be highly successful.

I hate to always go to the well and talk about the past, but Ball found a very solid formula in the most recent Final Four team that this team very well could be molded successfully into by the time the underclassmen graduate in 2011 and 2012.

In the trips to the Final Four, Ball had three very reliable hitters. Now, implant Shank, Duckworth and freshman Phil Peterson, who Ball believes could become the best player in the MIVA by his senior year, in place of Ulrich, CJ Macias and Jason Yhost.

Sophomore libero Patrick Pinto is highly touted, as is freshman setter Dan Mader, maybe even in the form of Final Four leaders Pliske, Mike Morici and former setter Colin Lundeen.

The formula has not changed and the path to a successful sequel seems to be pretty clear if these guys continue to improve.

Yes, it is far too early to predict a Final Four run for any season, especially two years down the road, but I am so far impressed.

And in my mind, after opening weekend, Duckworth is the catalyst to that possibility.

His successful production frees up Shank from defenses and vice-versa, making IPFW far from a one-pony show.

For me, as a close follower of this program, and even more so for the casual fan, you never really know what to expect from a guy who sits out his first year as a redshirt, especially when they don't play much as a freshman the following year.

There are the good and there are the bad. Ben Duckworth is the good. And his emergence as IPFW's go-to-guy, or even just one of them, will make all of the difference in the world. Look out MIVA, IPFW may have just found a new leading man.

Season Leaders

Kills: Duckworth - 30

Blocks: Kook - 5

Assists: Mader - 49

Digs: Pliske - 11

Aces: Duckworth - 9



Photo by Lucas Carter

LEADER: Ben Duckworth (14), Darryl Shank (6) and Matt Pliske (2) celebrate one of the hitter Duckworth's 30 opening weekend kills.

Oakland's interior play too much for women

Jessica Pike scored a game-high 13 points to lead a superior inside game for the Oakland Grizzlies' 79-64 win last Saturday afternoon.

Oakland outscored the Mastodons 48-12 in the paint and pulled down 43 rebounds to IPFW's 26 in the win.

Three other Grizzlies scored in double-digits led by 16 each from Melissa Jeltama and April Kidd. Jeltama and Kidd also led Oakland in rebounding with nine and eight boards respectively. Brittany Carnago added 10 points.

"I was very happy with our patience and shot selection," said Oakland head coach Beckie Francis. "We had a couple turnovers early. After that we settled down, we got our shooters the ball, and our defense took care of business. Getting some easy buckets and some fast breaks certainly helped."

IPFW got 16 points from Courtney Reed and 14 from Anne Boese, but never got closer than 13 points after trailing by



Photo by Lucas Carter

POST: IPFW's Eva Ivanova goes up for a shot against Oakland's Brittany Carnago. The Grizzlies outscored IPFW in the paint, 48-12.

16 at halftime.

It took Oakland 15 minutes to build the initial double-digit lead. They built it up to as many as 25 points in the second half.

The Mastodons,

ranked nationally in three-pointers, hit on 11-of-22 attempts from deep in the loss.

Sarah Haluska led IPFW with five rebounds. Jordan Zuppe had four assists.

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BLUE CITY VS OAKLAND

Mastodons do battle with the Grizzlies

■ Growing conference rivalry does not cool down with double-header amidst freezing outdoor temperatures

Photo by Lucas Carter



ABOVE: As part of her 10-point night, Sarah Haluska also led IPFW with five rebounds.

TOP MIDDLE: Driving to the basket, Zach Plackemeier pushes his way past Oakland's Blake Cushingberry.

RIGHT: Coach Dane Fife and Ben Botts look on in exhaustion during the final moments of the game.

FAR RIGHT: Nanyamka Moore lays in a shot over two Oakland defenders in Saturday's loss.



Photo by Lucas Carter



Photo by Lucas Carter



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